

THE ARTWORK OF HALLDÓR BALDURSSON

The producers of Maybe I should have are like most people big fans of Halldor's artwork. His drawings capture the mood of the country in an incredible manner and we really wanted him to join us. He gave us permission to use his artwork at will , which we did.

Herbert Sveinjörnsson Cameraman , editor and genius has taken Halldors artwork and made some great animations that are seen in the movie.

Halldors artwork is also used for this webpage and I want to bring your attention to how well he has captured the director. Halldor has been extremely nice through the whole project and we thank him for letting us use his artwork.